

 V U L C A N

SOUND DESIGN AND SAMPLE CONTENT:

Ivo Ivanov | www.ivanovsound.com

PRODUCT GRAPHICS:

Valentin Rodriguez

AUDIO DEMO:

Ivo Ivanov | www.ivanovsound.com

RECORDING & FOLEY ASSISTANTS:

Henrik Thevissen	Caleb Fink	Brian Delizza	Simon Petkovic
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VOICE ACTORS:

Henrik Thevissen	Caleb Fink	Iliia Ivanov	Bianca Ivanov
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ABOUT IVO IVANOV:

Ivo Ivanov established Glitchmachines in 2005.

Ivo Ivanov is seasoned sound designer, educator and electronic musician with over 20 years of experience. He is best known for his vast creative contributions to Glitchmachines, where he is the Audio Director and Lead Sound Designer.

In addition to running Glitchmachines for over a decade, Ivo has also worked with numerous audio companies such as Ableton, SoundMorph, Twisted Tools, K-Devices, Soundsnap, Signal Space, Wide Blue Sound, Sample Anatomy, Inear Display, Plugin Boutique and Samplephonics.

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Glitchmachines® | Minneapolis | USA

SETUP:

Unpack the Vulcan .zip file and place the entire folder in a location of your choosing, such as an internal or external hard drive in your system. The .wav samples can then be accessed by standard means, such as importing them directly from within your DAW or sampler.

We recommend that you store a backup of the original zip file in the event that you ever need to recover overwritten files, etc. Assuming you purchased this product, you can always contact us to request a new download: sales@glitchmachines.com

VULCAN DESCRIPTION:

Vulcan features 300 designed sound effects by Ivo Ivanov, inspired by legends of hostile, uninhabitable worlds. Vulcan comes with 1.6 GB of 24bit 96kHz .wav audio content, which has been meticulously crafted to compliment modern music, game and multimedia productions in need of sophisticated, technical and forward-thinking sound effects.

The epic spirit of this sample pack is suitable for projects in need of ominous, bold and aggressive material with a sinister technical twist. You will find earth shattering apocalyptic impacts, brutal metallic collisions, dissonant cataclysmic drones, colossal atmospheric contortions and foreboding complex composite effects.

SAMPLE CONTENT OVERVIEW:

Vulcan is comprised of a staggering amount of brand new field recordings, all of which have been masterfully edited, combined and processed to bring you some of the most vivid and elaborate special effects we have ever released.

We recorded countless sessions of aggressive material such as stone and metal impacts, fire bursts, electric arcs, low frequency air drones, land and air vehicles, bowed and scraped metals, unusual crowd chatter and animal sounds, dense atmospheres and strange ambiences to name a few.

After capturing all of the above content, we've used a broad selection of sophisticated audio processing tools to manipulate the recordings in various ways in order to properly stylize the sounds to fit into various electronic genres and production scenarios.

The Vulcan sample pack is comprised of 2 groups of sounds:

OBELISK: A variety of extremely vivid and visceral impacts and collisions.

ORACLE: A broad selection of dense and evolving composite effects.

While all of the sounds in this pack have been designed to be production ready, we always recommend experimentation with further processing by means of a variety of other sample manipulation tools such as [Polygon](#) or [Cataract](#). Importing our sounds into one of these tools will allow you to generate a vast variety of fresh material.

If you are interested in obtaining some of the raw source recordings used for these designs, please check out our field and foley sample library, [IDIOM](#).

Thanks for purchasing Vulcan!

Check out the rest of our products at: www.glitchmachines.com